

HALLMARKS OF THE KINGDOM

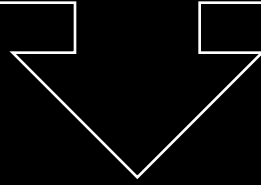


THE KINGDOM IS AT HAND

MARK 1:15



EVERY KINGDOM REFLECTS THE
CHARACTER OF THE KING



EVERY KINGDOM REFLECTS THE
CHARACTER OF THE KING

A large, hollow white arrow pointing downwards, centered between the two text boxes.

IN EVERY KINGDOM THERE ARE
INSTITUTIONS WHO REPRESENT THE KING,
WITH DELEGATED AUTHORITY

A large, hollow white arrow pointing downwards, centered below the second text box.

EVERY KINGDOM REFLECTS THE
CHARACTER OF THE KING

A large, hollow, downward-pointing arrow with a stepped top edge, indicating a logical flow from the first statement to the second.

IN EVERY KINGDOM THERE ARE
INSTITUTIONS WHO REPRESENT THE KING,
WITH DELEGATED AUTHORITY

A large, hollow, downward-pointing arrow with a stepped top edge, identical to the one above, indicating a logical flow from the second statement to the third.

IN THE KINGDOM OF GOD, THAT
IS THE ROLE OF THE CHURCH

A close-up photograph of a gold metal surface, likely a piece of jewelry, showing several embossed hallmarks. The hallmarks include a crown, the number '22', a swastika-like symbol, and the letter 'A'. The gold has a warm, yellowish-gold hue and a slightly textured surface. The text 'HALLMARKS' is overlaid in large, bold, black letters with a white outline.

HALLMARKS

OF THE KINGDOM

HALLMARKS

A close-up photograph of several gold coins. The coins are embossed with various marks: a crown, the number '22', and the letter 'A'. The coins are arranged in a row, and the lighting highlights their metallic texture and the depth of the embossing.

Starring

Jesus

OF THE KINGDOM



HALLMARKS

with

the 12

OF THE KINGDOM

HALLMARKS

A close-up photograph of a gold metal surface, likely a piece of jewelry, showing several embossed hallmarks. From left to right, the visible marks include a crown, the number '22', a swastika-like symbol (a common historical mark for gold purity), and the letter 'A'. The background is a warm, golden-yellow color with a slightly textured appearance.

Featuring

You and Me

OF THE KINGDOM

A close-up photograph of a gold piece, likely a ring or bracelet, showing several embossed hallmarks. The most prominent ones include a crown, the number '22', a swastika-like symbol, and the letter 'A'. The gold has a warm, yellowish-gold hue and a slightly textured surface.

HALLMARKS

Previously...

OF THE KINGDOM

HALLMARKS

A close-up photograph of a gold coin's surface, showing several embossed hallmarks. From left to right, the visible marks include a crown, the number '22', a swastika-like symbol, and the letter 'A'. The coin is set against a dark, torn-edge background.

MARK 1:15

PRESENCE
OF THE KINGDOM

HALLMARKS

A close-up photograph of several gold coins. The coins are embossed with various marks: a crown, the number '22', and the letter 'A'. The coins are arranged in a row, and the lighting highlights their metallic texture and the depth of the embossed marks.

MARK 1:21-27

AUTHORITY

OF THE KINGDOM

HALLMARKS



MARK 1:40-42; 2:15-17

ACCEPTANCE

OF THE KINGDOM

HALLMARKS

A close-up photograph of several gold coins. The coins are embossed with various marks: a crown, the number '22', and the letter 'A'. The coins are arranged in a row, and the lighting highlights their metallic texture and the depth of the embossed designs.

Episode 2

OF THE KINGDOM

HALLMARKS

A close-up photograph of a gold metal surface, likely a piece of jewelry or a coin, showing several embossed hallmarks. The hallmarks include a crown symbol, the number '22', and the letter 'A'. The background is a warm, golden-yellow color with a slightly textured appearance.

MARK 1:16-20

RELATIONSHIP

OF THE KINGDOM

HALLMARKS

A close-up photograph of several gold coins. The coins are embossed with various marks: a crown, the number '22', and the letter 'A'. The coins are arranged in a row, and the lighting highlights their metallic texture and the depth of the embossed marks.

MARK 2:1-12

FORGIVENESS

OF THE KINGDOM

HALLMARKS

A close-up photograph of several gold coins. The coins are embossed with various marks: a crown, the number '22', and the letter 'A'. The coins are arranged in a row, and the lighting highlights their metallic texture and the depth of the embossed marks.

MARK 2:18-22

NEW PARADIGMS

OF THE KINGDOM